

"It just feels really good to plant seeds and watch them grow and play in the dirt."

HSCMV F.P.

"So we grew up in close quarters. All of us slept in one room. The water, what do you call it? We had la llave. A spigot.



It was crazy, but it worked. I didn't think anything of it. I thought everybody did that."

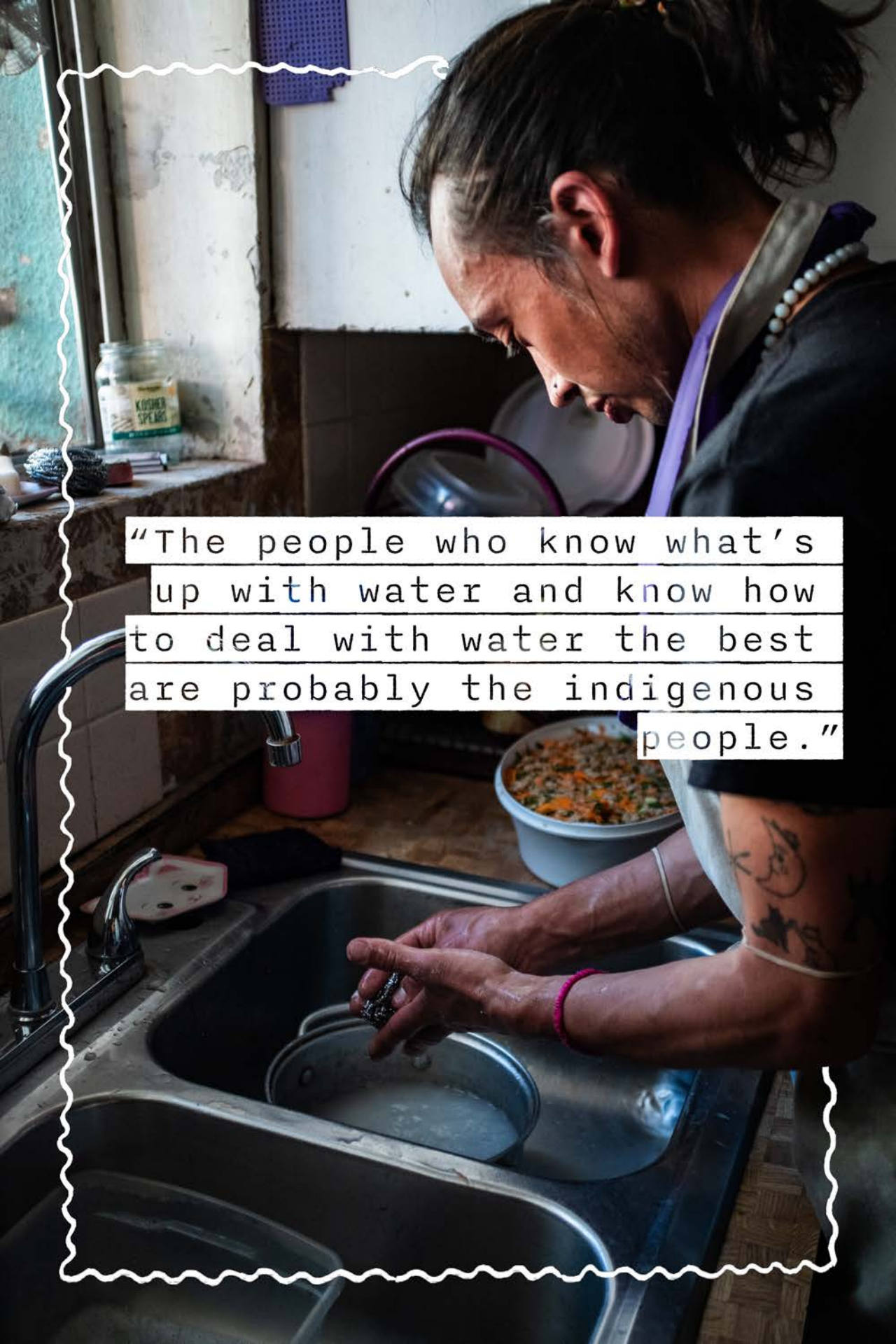
"No solamente que se da comida,  
que se da herramientas para  
enfrentar la vida  
como migrantes aquí."



“Es un sentido mas comunitario en mi país.

Aquí, la casa hoy esta llena de comida y no hay con quien para compartirlos.”



A woman with dark hair tied back is shown in profile, focused on washing a metal pot in a stainless steel kitchen sink. She is wearing a grey shirt with a purple sash and a pearl necklace. Her left arm has a tattoo. The kitchen background includes a window with a jar of 'KOSHER SPEARS' and a purple sponge. The entire scene is framed by a white, hand-drawn scalloped border.

“The people who know what’s  
up with water and know how  
to deal with water the best  
are probably the indigenous  
people.”